FOLLIES.

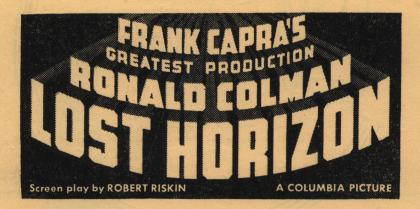
Next Attraction

1937

LIMITED ENGAGEMENT

Beginning Saturday Night April 17th

Twice Daily Thereafter-Matinee 2:30, Evenings 8:30



Hariman Theatre

CRITICAL OPINION OF "LOST HORIZON"

"There is a grand adventure film, magnificently staged, beautifully photographed, and capitally played . . . the plane trip, its crash, the shuddering climb along the narrow ledge and dramatic events, piled one atop the other so swiftly that we found ourselves wondering how long we—and MR. CAPRA—could stand the pace . . scenes are vivid, swift and brilliantly achieved . . . there is opulence of production, impressiveness of sets, richness of costuming, satisfying attention to large and small detail. By all means it is worth seeing."—Frank S. Nugent, N. Y. Times.

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"It is FRANK CAPRA'S finest production and will unquestionably be remembered in years to come as one of the greatest pictures of this age."—Mark Hellinger, N. Y. Daily Mirror.





Bill of the Play



Friday and Saturday, April 9 and 10th-Matinee Saturday

BILLIE BURKE ZIEGFELD

Presents

THE NEW

"ZIEGFELD FOLLIES"

OF 1937 WITH FANNIE BRICE — BOBBY CLARK RUTH HARRISON and ALEX FISHER JUNE and CHERRY PREISSER

STAN KAVANAGH HUGH CAMERON CASS DALEY

HUGH CAMERON
JAMES FARRELL
BEN YOST'S Varsity Eight
JANE PICKENS — GYPSY ROSE LEE ROSE LEE

Entire Production Staged by
JOHN MURRAY ANDERSON
Lyrics by Ira Gershwin. Music by Vernon Duke. Sketches by David Freedman.
Scenery and Costumes Designed by Vincent Minnelli. Dances by Robert Alton.
Orchestra Directed by Charles Drury.. Sketches Directed by Edward Clarke Lilley and Edward D. Dowling.

ACT I
"TIME MARCHES ON"
Sung by JAMES FARRELL, and
BEN YOST'S Varsity Eight
—The Tableau—

The Girl in White The Girl in Green The Girl in Blue Mary Rix Marjorie Ezequelle Irmgard Erik The Girl in Yellow _____ The Girls in the Mirror___ Diane Hunter Mary Bicks, Erminie Randolph Edelia Alvarez, Joy Arden, Betty Bannister, June Miley The Girls in the Mirror Edelia Alvarez, Joy Arden, Betty Bannister, June Miley Danced by the Ziegfeld Follies Girls Mary Bay, Vicki Belling, Helen Bennett, Hiawana Booth, Betty Boyce, Virginia Collins, Helene Fromson, Kay Gable, Rita Horgan, Georgette Lampsi, Artheda Lane, Iris Kingsley, Evelyn Low, Beth Meredith, Mae Merrick, Joan Myles, Jo Raskin, Ruth Rathbun, Clare Scott, Terry Shannon, Anne Travers, Dot Travers, Marie Vanneman.

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Bill of the Play



"HE HASN'T A THING EXCEPT ME"
Sung by FANNIE BRICE
"YOU DON'T LOVE RIGHT"
By Tot Seymour and Vee Lawnhurst
Sung by CASS DALEY
The Ziegfeld Follies Show Girls and
BEN YOST'S VARSITY EIGHT
Danced by the Ziegfeld Follies Dancing Girls and
the Messrs. Irgens, Lentz, Pearce and Wells
(Costumes by Billi Livingston)

CHERRY and JUNE PREISSER and MARVIN LAWLER

Rexford Vivewell Miss Gherkin "OF THEE I SPEND"

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Bill of the Play



John D. Littlefeller. Charles G. Clawes.

HUGH CAMERON William Quentmeyer

Scene: Office of the F. S. A.

Sung by JANE PICKENS with BEN YOST'S VARSITY EIGHT
"The Conga"
Danced by RUTH HARRISON and ALEX FISHER with the Ensemble
(Ensemble costumes by Raoul Pene du Bois)

"THE SWEEPSTAKES TICKET"

Norma Shaeffer..... Messenger Boy.... Monty Shaeffer..... Mr. Martin FANNIE BRICE
Marvin Lawler
BOBBY CLARK
HUGH CAMERON

Scene: A Small Apartment Uptown



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Bill of the Play



"THE ECONOMIC SITUATION"
Sung by GYPSY ROSE LEE
and the Ziegfeld Follies Economists
Edalia Alvarez, Joy Arden, Betty Bannister, Mary Bicks, Julie Bryan, Irmgard Erik,
Marjory Exequelle, Diane Hunter, Adelaide Hughes, June Miley, Erminie Randolph,
Mary Rix.

"MIDNIGHT BLUE" by Edgar Leslie and Joe Burke
Sung by JANE PICKENS and JAMES FARRELL
Danced by RUTH HARRISON and ALEX FISHER
and the Ziegfeld Follies Dancing Girls
(Costumes by Billi Livingston)
"FANCY FANCY"
By Ira Gershwin

Zuleika Sir Robert Sir Henry FANNIE BRICE BOBBY CLARK HUGH CAMERON

"HARLEM WALTZ"
By Richard Jerome and Walter Kent



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Seven 'till nine—ten 'till closing

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Bill of the Play



Sung by CASS DALEY
Ben Yost, William Quentmeyer, John Panter, Joseph Frederic
Danced by CHERRY and JUNE PREISSER
The Ziegfeld Follies Show Girls
The Ziegfeld Follies Dancing Girls and Messrs. Irgens, Lentz, Pearce and Wells
(Costumes by Billi Livingston and Jane Quinn)

 Mrs. Higgins
 "BABY SNOOKS GOES HOLLYWOOD"

 Director
 GYPSY ROSE LEE

 Baby Snooks
 FANNIE BRICE

 Cameraman
 Ben Yost

 Clark Gable
 James Farrell

 Joan Crawford
 Mary Bicks

 Photographer
 Bernard Pearce

 Official
 HUGH CAMERON

 Scene: A Stage in a Hollywood Studio



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Bill of the Play



GYPSY ROSE LEE (Miss Lee's number by Edwin Gilbert)

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By David Freedman and Ira Gershwin

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With a Large Supporting Cast of Featured Players

Pilot	Marvin Lawler
Father	James Farrell
Mother	Marjory Leach
Bing Powell	BOBBY CLARK
Ruby Blondell	FANNIE BRICE
Casting Agent	Wm. Quentmeyer
Dolores Del Morgan	
Producer	HUGH CAMERON
Dance Director	Marvin Lawler
Minister	STAN KAVANAGH
and CHERRY and IIIN	

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Bill of the Play



MARVIN LAWLER
BEN YOST'S VARSITY EIGHT
Ziegfeld Follies Show Girls—Ziegfeld Follies Dancing Girls—Male Dancers
Scene 1—A Railway Station.
Scene 2—A Casting Office.
Scene 3—Backstone

Scene 3-Backstage.

Scene 4-"The Gazooka" in Techniquecolor on the Widescope Screen.

ACT II

	"MOMENT OF MOMENTS"	
The Young Lady		TANE PICKENS
The Young Man		James Farrell
The Grand Duke		ALEX FISHER
The Belles	The	Ziegfeld Follies Show Girls
	B	
	and the Corps De Ballet	

Scene: The Foyer of an Opera House in the 60's

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Bill of the Play



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Sung and Danced by CHERRY and JUNE
PREISSER and MARVIN LAWLER
(Costumes by Raoul Pene du Bois)

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Nurse
Dr. Fradler
Mrs. Phoebe Schwartz

Marjory Leach GYPSY ROSE LEE BOBBY CLARK FANNIE BRICE

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Bill of the Play



"MODERNISTIC MOE" Sung by FANNIE BRICE

"I CAN'T GET STARTED WITH YOU"
Sung by BOBBY CLARK and GYPSY ROSE LEE the Glorified Ziegfeld Show Girls
BEN YOST'S VARSITY EIGHT
"RIDIN' THE RAILS"

By Edward Heyman and Harold Spina
Sung by BEN YOST'S VARSITY EIGHT
John Panter, Joseph Frederic, Sidney Greene, George Herman, Paul Nelson, Gene
Newcomb, Jerry O'Rourke, William Quentmeyer.

"AMATEUR NIGHT"

BOBBY CLARK
Ben Yost
STAN KAVANAGH
CASS DALEY
GYPSY ROSE LEE
FANNIE BRICE Major Bones. Attendant. Juggler. Elvira Mackintosh Lady De Vere. Myrtle Oppenshaw.

Scene: A Broadcasting Studio

STAN KAVANAGH

Sung by FANNY BRICE, BOBBY CLARK and the ENTIRE COMPANY
THE ZIEGFELD FOLLIES SHOW GIRLS
Edelia Alvarez, Joy Arden, Betty Bannister, Mary Bicks, Irmagard Erik, Marjory
Ezekuelle, Diane Hunter, Adelaide Hughes, Eddie Marx, June Miley, Erfinie
Randolph, Mary Rix.

THE ZIEGFELD FOLLIES DANCING GIRLS
Mary Bay, Vicki Belling, Helen Bennett, Hiawana Booth, Betty Boyce, Virginia
Collins, Helene Fromson, Kay Gable, Rita Horgan, Georgette Lampsi, Artheda Lane,
Iris Kingsley, Evelyn Low, Beth Meredith, Mae Merrick, Joan Myles, Jo Raskin,
Ruth Rathbun, Clare Scott, Terry Shannon, Anne Travers, Dot Travers, Marie Vanneman.

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PAGE SIXTEEN

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Bill of the Play



BEN YOST'S VARSITY EIGHT

John Panter, Joseph Frederic, Sidney Greene, George Herman, Paul Nelson, Gene Newcomb, Jerry O'Rourke, William Quentmeyer.

> THE DANCERS Henning Irgens, Fay Lentz, Bernard Pearce, Eddie Wells

Choreography for Harrison and Fisher Solos by Theodore Adolphus

CREDITS

All costumes for principals and chorus by Brooks Costume Co. Additional costumes by Eaves. Modern gowns by Milgrim. All jewelry designed and created by Miriam Haskel, Saks Fifth Avenue. Modern shoes for Miss Brice, Miss Pickens, Miss Harrison, Miss Daley designed and made by Delman Salon of Bergdorf Goodman. Gold mesh evening bags and Miss Lee's gold mesh dress by Whiting and Davis. Miss Lee's modern gowns by Wilma, hats by Miss Bert de Winter. Make-up by Elizabeth Arden. "Billie Burke" Silk from Hess-Goldsmith Co. Gloves by Steinberger Glove Corp. Hats and gloves created by John Frederics. Handbag initials by Monocraft. Men's formal clothes by Luxenberg. Men's formal haberdashery by Franklin Simon. Men's opera hats by Knox. Masks and puppets by Herrschaft. Wigs by Lerch. Drapery, upholstery and novelty fabrics by Gladstone Silk Co. and Dazian's Flowers by Universal Flower Co. Additional shoes by La Ray. Additional jewelry by Cohen and Rosenberger. "Baby Snooks" drop painted by Triangle Studios. Scenery constructed by James Surridge. Properties by James Flamm. All electrical equipment by William Thomas. All dancing shoes by I. Miller.

Orchestrations by Hans Spialek; additional orchestrations by Conrad Sallinger, Russell Bennett, Don Walker, and Bill Vodery.

STAFF FOR MRS. FLORENZ ZIEGFELD

General Manager	John Shubert
Company Manager	Ahe Cohen
Press Representative	Joe Flynn
Press Representative Stage Director	Edward J. Scanlon
Stage Manager	Jav Conley
Assistant Stage Manager	David Weinstein
Master Carpenter	Tules Hall
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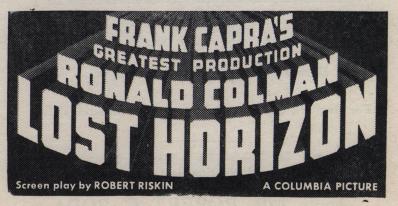
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